

Melodia

Paolo Ugoletti

Diteggiatura di Piero Bonaguri

Morbido, sempre in rilievo la melodia

The musical score is written on a single staff in treble clef, featuring a melody with various accidentals and a lute tablature below it. The score is divided into measures, with measure numbers 5, 10, 14, 19, 24, and 28 indicated. The tablature uses numbers 0-4 to represent fret positions. Above the staff, several lute tablature symbols are used to indicate specific fret positions or techniques: CX, CVII, CVIII, CV, CIII, CI, CVI, and CII. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. The fingerings are indicated by numbers 1-4 above the notes. The tablature is written in a way that corresponds to the melody, with some notes having multiple possible fret positions indicated by different numbers.

Il criterio seguito nella diteggiatura di questo pezzo è quello di utilizzare i cambi di posizione il più possibile -e solamente- in corrispondenza del cambio della nota della melodia, per ottenere in modo naturale l'effetto di accentuazione melodica voluto dal compositore. (Piero Bonaguri)